

# LONGE

♩=70

SAMBA

FABIO SANTINI

Musical score for 'LONGE' by Fabio Santini, featuring guitar chords and a melodic line in 2/4 time. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of each system. The key signature is three flats (B-flat major/C minor). The score includes various guitar chords and melodic lines. A 'FILL BAT' is marked at the beginning. A double bar line with repeat dots is used at the end of the first system. A first and second ending bracket is used between measures 9 and 12. A box labeled '8' is used for a repeat sign at measure 14. A box labeled 'A' is used for a first ending at measure 30. The score ends with a double bar line and repeat dots at measure 40.

Chords and markings:

- 1: FILL BAT
- 2: Gbmaj7, Fm7, Ebm7, B7(#11), Bbm7
- 5: A7(#5), Db/Ab, G7(#11), Gbmaj7
- 9: 1. B7(#11), Cm7(b5), F7(#5); 2. B7(#11)
- 13: - Bb7(SUS4), Bb7(b9), Ebm9, Ab13, Ab7(#5)
- 17: Dbm9, Gb13, Gb7(#5), Bb7(b9)
- 21: Ebmaj7, Eb7(b9), Abm7, E7(#11)
- 25: Ebm7, Ab7(#11), Abm11, Db7(SUS4)
- 29: Gb6/9, Cm7(b5), F7(#5), Bbm7, A7(#5)
- 33: Db/Ab, G7(#11), Gbmaj7, B7(#11)
- 37: Bb7(SUS4), B7(#11), Bbm7, A7(#5)

SOLOS AABA

SAX 2 CHORUS/ GUIT 2 CHORUS

41 Db/Ab G7(#11) Gbmaj7 B7(#11)

45 1. Cm7(b5) F7(#5) 2. Bb7(SUS4) Bb7(b9) [B]

Ebm7 Ab13 Ab7(#5) Dbm7 Gb13 Gb7(#5)

Bmaj7 Bb7(#5) Ebmaj7 Eb7(b9)

Abm7 E7(#11) Ebm7 Ab7(#11)

Abm7 Db(SUS4) Gbmaj7 Cm7(b5) F7(#5) [A]

Bbm7 A7(#5) Db/Ab G7(#11)

Gbmaj7 B7(#11) 1. Bbm7 B7(#11)

2. Gbmaj7 Fm7 Ebm7 B7(#11) Bb7(SUS4) B7(#11)

D.S. AL CODA

Bb7(SUS4) B7(#11) Gbmaj7(#11) Bbm(maj7)

RALL. . . .